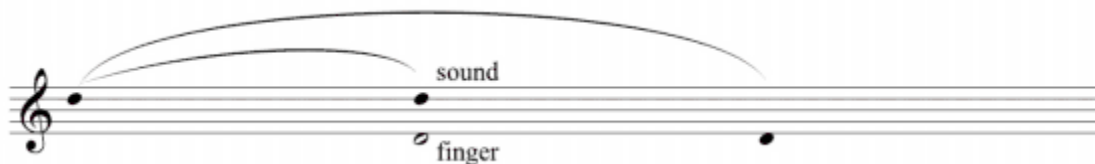


Voicing and Overtone Fundamentals

Dr. Jeffery Kyle Hutchins | Artist/Teacher of Saxophone | Virginia Tech

Voicing: The position of the tongue and manipulation of the oral cavity.

- Tongue should wide - sides touching top back molars
- Think “dEE” not “tAH” or “tOW”
- Matching - Overtones
 - Matching 1: Intro to Mode 1
 - Play middle D with octave key, remove octave key but maintain pitch of middle D, then slur down to low D. “Engage” muscles and increase airspeed - “relax”



- Repeat exercise on each note of chromatic scale
- Matching 2: Mode 1
 - Play low D, finger low D but sound an octave higher, back to low D
 - Do NOT slur; separate each note
 - Repeat up the chromatic scale



- Matching 3: Intro to Mode 2
 - Slur up the C scale to G - from G finger low C again but maintain the pitch of G
 - Remember to “engage” muscles - “relax” to middle C, then low C



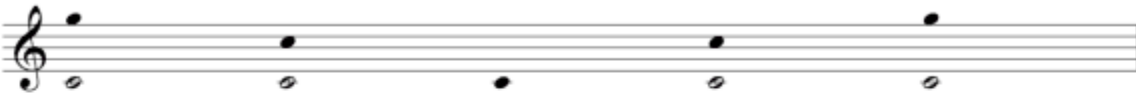
- Work to repeat this exercise on Bb, B, C, Db, and D to help improve playing in the low register
- Matching 4: Mode 2
 - Do NOT slur

■ Repeat on Bb, B, C, Db, D

4A:



4B:



4C:



4D:



Daily practice on these few simple exercises will help the student develop:

- Refinement of tone
- Improved air speed
- Increased embouchure flexibility
- Recognition of intonation tendencies and ear training
- Increased facility on the instrument
- Facilitation of the altissimo register