

Jeffery Kyle Hutchins

A. 505 W. Main St. #B, Christiansburg, VA 24073 P. (254) 396 - 1693
E. JefferyKyleHutchins@gmail.com W. <http://www.JefferyKyleHutchins.com>

current position -----

2016-present **VirginiaTech**, Blacksburg, VA
Artist/Teacher of Saxophone
Full-time appointment to teach classical and jazz studio saxophone, direct the New Music Ensemble (NME), direct the Jazz Lab Band, teach courses in Advanced Ear Training, Jazz History, Saxophone Methods, and Music Appreciation. Recruitment.

education -----

2015 **University of Minnesota School of Music**, Minneapolis, MN
Doctor of Musical Arts in Saxophone Performance
Related Work in Interdisciplinary Collaborations (Regis Center for Art) and Holistic Healing Modalities (Center for Spirituality and Healing)

2013 **University of Minnesota School of Music**, Minneapolis, MN
Master of Music in Saxophone Performance

2011 **University of North Texas College of Music**, Denton, TX
Bachelor of Music in General, Choral, and Instrumental Music Education (cum laude)
Bachelor of Music in Saxophone Performance (cum laude)
Minor in Music Theory and Professional Education

principal applied instructors -----

2011-2015 **Eugene Rousseau** (Professor Emeritus, University of Minnesota and Indiana University)
2008-2011 **Eric Nestler** (Professor of Saxophone, University of North Texas)
2004-2006 **Greg Ball** (Professor Emeritus, Tarleton State University)

additional applied instructors -----

2018, 2016 **Marcus Weiss** (Professor of Saxophone, Basel Conservatory)
2009 **Brad Leali** (Professor of Jazz Saxophone, University of North Texas)
2007 **Chris Bullock** (Saxophonist in GRAMMY Award Winning Snarky Puppy)
2008 **Sarah Roberts** (Professor of Saxophone, University of Texas at Tyler)
2007 **Jim Riggs** (Professor of Jazz Saxophone Emeritus, University of North Texas)
2006-2007 **Ann Bradfield** (Professor of Saxophone, University of Northern Iowa)

previous academic appointments -----

- 2015-2016 **Bemidji State University**, Bemidji, MN
Professor of Saxophone (adjunct)
Teach undergraduate classical and jazz studio saxophone, coach saxophone quartet, and organize and direct BSU Woodwind Day
- 2014-2016 **University of Northern Iowa**, Cedar Falls, IA
Instructor of Saxophone (adjunct)
Teach undergraduate classical studio saxophone and coach saxophone quartet
- 2014-2015 **Osher Lifelong Learning Institute**, Minneapolis, MN
Faculty (affiliate)
Develop and teach courses *The Music of Our Time: 20th Century Music Appreciation* and *Minimalism: Art & Music*
- 2012-2015 **University of Minnesota**, Minneapolis, MN
Instructor of Record (adjunct/assistantship)
Teach graduate and undergraduate studio saxophone and coach saxophone quartet

awards, grants, fellowships, and competitions -----

- 2018 1st Place Winner of *American Protégè International Woodwind & Brass Competition*
Community Arts Grant, Metropolitan Regional Arts Council (\$3,950)
- 2017 Légère Performing Artist
Community Arts Grant, Metropolitan Regional Arts Council (\$5,000)
- 2016 *Eleanor Hale Wilson Summer Scholarship*, Mu Phi Epsilon Foundation (\$1,000)
- 2015 University of Minnesota Travel Grant Recipient (\$500)
- 2014 *Community Engagement Leadership Team (CELT) Grant*, University of Minnesota (\$500)
Mu Phi Epsilon International Performance Competition Finalist
New Music USA Project Grant, *Commission: On the Mutability of Time* (\$3,000)
Fulbright Scholar Finalist
Yamaha Performing Artist
- 2013 *DOWNBEAT* Student Music Award
James and Lola Faust Chamber Music Scholarship, Mu Phi Epsilon Foundation (\$5,000)
Betty Lou Scandling-Hubin Music Technology Grant, Mu Phi Epsilon Foundation (\$1,500)
Music Teacher's National Association (MTNA) Regional Competition Honorable Mention
E. Rousseau Mouthpiece Performing Artist
- 2012 Music Teacher's National Association (MTNA) Minnesota State Competition Winner
Recording Assistance Grant, Co-op Press (\$2,000)
Minnesota Music Teacher's Association (MMTA) Artistic Ambassador Competition Winner
- 2011 Music Teacher's National Association (MTNA) Minnesota State Competition Winner
Berneking Fellowship Recipient, University of Minnesota (through 2015 - \$13,000/year)
International Sterling Achievement Award, Mu Phi Epsilon Foundation
South Central Province Senior Achievement Award, Mu Phi Epsilon Foundation

- 2010 *Gerke Collegiate Artist Scholarship*, Mu Phi Epsilon Foundation (\$500)
Excellence in Music Scholarship, University of North Texas (\$1,000)
Music Award, Mu Phi Epsilon Phi Tau Chapter
- 2009 Jean Louise Martin Performance Scholarship, Mu Phi Epsilon Foundation (\$2,000)
Wind Studies Scholarship, University of North Texas (\$1,000)

significant performances: international-----

- 2019 **United States Navy Band International Saxophone Symposium**, Washington, D.C.
Solo and Chamber Recital (also appeared in 2018, 2017, 2013, 2012, 2011)
- 2018 **Carnegie Hall Debut Concert**, New York, NY
Solo performance with piano
- World Saxophone Congress**, Zagreb, Croatia
Three performances with Binary Canary (saxophone+laptop), Tenor Saxophone collective, and UK-based saxophonist Matt London at Zagreb Academy of Music
- Internationales Musikinstitut Darmstadt**, Darmstadt, Germany
Ten performances, including world premiere of work by Tiffany M. Skidmore with Duo Gelland (violin duo); performances of work by Crane, Czernowin, Filidei, Guerrero, Schwitters, Tsuda, Wagner, and Zahller
- New Interfaces for Musical Expression International Conference**, Blacksburg, VA
Performance demo of *circles* by Barry Moon for tenor saxophone and percussion, wearing helmets mounted with color sensor cameras, Raspberry Pi, and speakers, with Annie Stevens at the Cube at Virginia Tech
- 2017 **International Computer Music Conference**, Shanghai, China
Performance of *circles* by Barry Moon for tenor saxophone and percussion, wearing helmets mounted with color sensor cameras, Raspberry Pi, and speakers, with Patti Cudd at Shanghai Conservatory
- International Conference on Computational Creativity**, Atlanta, GA
Performed *Loose Canon* for tenor saxophone and laptop with Eric Lyon at the International Workshop on Musical Metacreation at The Mammal Gallery
- 2016 **Internationales Musikinstitut Darmstadt**, Darmstadt, Germany
Five performances in *Open Space* at the Ferienkurse für Neue Musik, and Luisenplatz Square of work by Aperghis, Huber, Schwitters; World premiere by Zanella
- 2013 **Jae Young Summer Camp**, Seoul, South Korea
Three performances with AVIDduo of contemporary works for flute and saxophone in Yeongdeungpo, Seoul
- 2012 **World Saxophone Congress**, St. Andrews, Scotland
Performance of solo work by Mark Oliveiro and Carlos Gonzalo Guzman at St. Leonards Chapel, St. Andrews

Janáčkova konzervatoř a Gymnázium, Ostrava, Czech Republic
Recital with AVIDduo of contemporary works for flute and saxophone

significant performances: national-----

- 2018 **SPLICE Festival II**, Bowling Green, OH
Performance of Eric Lyon's *Loose Canon* and *hollow* with Ted Moore as Binary Canary
- CubeFest**, Blacksburg, VA
Performance of new work for tenor saxophone with implanted electronics, 128-channel spatial audio, live processing, and lighting co-devised with Ted Moore at Spatial Music Workshop and presented at *re:sounds*, opening session for CubeFest
- Face Wails In Mouth!**, St. Paul, MN
Two performances at Studio Z and the Tilsner with Adam Zahller of work by Joey Crane, Chaya Czernowin, Kurt Schwitters, and Simon Steen-Andersen
- USF New-Music Festival**, Tampa, FL
Performance of *Loose Canon* by Eric Lyon for tenor saxophone and computer, at University of Southern Florida
- NUNC!3 Festival**, Northwestern University, Evanston, IL
Performance of *feedback vi* for feeding-back saxophone, feeding-back tubes, and laptop with Binary Canary
- New Music Gathering**, Boston Conservatory of Music, Boston, MA
Performance of *Adiantum Capillus-Veneris I* by Chaya Czernowin
- North American Saxophone Alliance Biennial Conference**, Cincinnati-CCM, OH
Performance with Hutchins/Qiang Duo of sax+piano works by Sam Krahn and Peter Ablinger
- 113 Contemporary Music Festival**, Studio Z, St. Paul, MN
Featured solo performer and with Hutchins/Qiang Duo, three world premieres by Joey Crane, Sam Krahn, and Adam Zahller; other work by Peter Ablinger, Per Bloland, Jeremy Wagner
- 2017 **New Music Gathering**, Bowling Green State University, Bowling Green, OH
Performance of *agape*, *Closed* by Joey Crane
- SEAMUS National Conference**, St. Cloud State University, St. Cloud, MN
Performance of *APSYS* for quartet, laptop, and video, and after-hours show with Binary Canary, Scott Miller, and Adam Zahller at the Pickled Loon
- Big Mouth Society Rainbow Soiree**, Holocene, Portland, OR
Featured performance with The Broken Consort, world premieres of work by Emily Lau
- Ars Electroacoustica**, Black Dog, St. Paul, MN
Featured artist on electroacoustic improvisation series, with Scott Miller and Ted Moore, laptops

Punk-Ass Classical, Minneapolis, MN

Twice featured on acclaimed Twin Cities concert series, with Binary Canary (saxophone+laptop improv duo) and as soloist

2016

New York City Electronic Music Festival, Brooklyn, NY

Performance with Pink Noise Project: Binary Canary and DuoInteraktiv at National Sawdust

North American Saxophone Alliance Biennial Conference, Lubbock, TX

Performance of new work for saxophone+laptop with Binary Canary at Texas Tech University

2014

Electro-Acoustic Barn Dance, Fredericksburg, VA

Performance of *eclipse* for tenor sax+laptop, live video, and spatial audio with Ted Moore at University of Mary Washington

North American Saxophone Alliance Biennial Conference, Champaign, IL

Performance of new work for flute+saxophone with AVIDduo, and new saxophone duos with Alexander Richards at University of Illinois

New Horizons Music Festival, Kirksville, MO

Featured Guest Artist with Binary Canary at Truman State University. Residency included performance, lecture, panel discussion, saxophone masterclass, and music technology lecture

significant performances: regional-----

2018

University of North Carolina, School of the Arts, Winston-Salem, NC

Recital with Robert Young and Molly Orlando, work by Wubbels

The Ohio State University, Guest Artist, Columbus, OH

Recital with Hutchins/Qiang Duo, work by Iturralde, Krahn, Oliveros, Vassena, and Young. Also presented saxophone masterclass

Miami University, Guest Artist, Oxford, OH

Recital with Hutchins/Qiang Duo, work by Ablinger, Bloland, Krahn, and Wagner. Also presented seminar on contemporary and 21st Century music

2017

University of North Carolina - Greensboro, Guest Artist, Greensboro, NC

Recital of solo saxophone work by Alvarez, Andre Huber, Jokic, and Vassena. Also presented masterclass.

2016

MNmade Festival, St. Cloud, MN

Featured artist performing Per Bloland's *Of Dust and Sand* for alto saxophone and electromagnetically prepared piano, with Shannon Wettstein, St. Cloud State University

2015

North American Saxophone Alliance Region 3 Conference, Des Moines, IA

Performance of Eric Wubbels' *This is This is This is* for two alto saxophones in unison and prepared piano, with Ann Bradfield and Dmitri Vorobiev, Drake University

Zeitgeist New Music Cabaret St. Paul, MN

Featured performer with The Poem Is Done, new work for saxophone+voice with Alyssa Anderson, work by Crane, Kessler, Laitman, Leroux, and Moore at Studio Z

Spitting Image Collective presents: push/bend/pull, St. Paul, MN

Featured artist on series by Spitting Image Collective, performance of new work by Katherine Bergman, Joey Crane, Scott Miller, Ted Moore, and Daniel Nass at Dreamland Arts, Honey, and Studio Z

2014

Tennessee Tech, Guest Artist, Cookeville, TN

Recital with Hutchins-Choi Duo of work by Albright, Benson, Biedenbender, Larsen, and Yoshimatsu. Also presented saxophone masterclass

University of Tennessee, Knoxville, Guest Artist, Knoxville, TN

Recital with Hutchins-Choi Duo, of work by Albright, Benson, Biedenbender, Larsen, and Yoshimatsu

University of North Texas, Guest Artist, Denton, TX

Recital of saxophone duos with Ann Bradfield, work by Feld, Fox, Reid, and Simon

Coe College, Guest Artist, Cedar Rapids, IA

Recital with AVIDduo, new works for flute+saxophone and electronics

Luther College, Guest Artist, Decorah, IA

Recital with AVIDduo, new works for flute+saxophone and electronics. Also presented seminar class on contemporary and 21st Century music

2013

University of Wisconsin - Stevens Point, Guest Artist, Stevens Point, WI

Four-day residency with The Antithesis Project, including full chamber recital, guest teaching, and recital with faculty players and guest conductor Allan McMurray, works by Ticheli

North American Saxophone Alliance Region 3 Conference, Minot, ND

Performance with Minnesota Saxophone Quartet, works by Torke and Gotkovsky at Minot State University

University of Minnesota Wind Ensemble, Soloist, Minneapolis, MN

Soloist on William Bolcom's *Concerto Grosso*, Craig Kirchoff, conductor

2012

University of Wisconsin - River Falls, Guest Artist, River Falls, WI

Recital with Minnesota Saxophone Quartet, work by Desenclos, Fitkin, Gotkovsky, Torke

Zeitgeist New Music Ensemble, Guest Artist, St. Paul, MN

Guest Artist with acclaimed Zeitgeist New Music Ensemble on seven-concert series, performing work by Clyne, Hyla, Mellits, and Prangcharoen

2011

North American Saxophone Alliance Region 4 Conference, Huntsville, TX

Performance of *Caravan* by Tanya Anisimova with Ann Bradfield at Sam Houston State University

Denton Arts and Jazz Festival, Soloist, Denton, TX

Guest soloist with Calhoun Middle School Jazz Band

significant performances: virginia tech-----

- 2019 **Faculty Recital**, Blacksburg, VA
World Premieres of work by Eric Lyon, Ted Moore, and Dan Tramte for saxophone, video, and 132-channel spatial audio in The Cube
- 2018 **Virginia Honor Band, Soloist**, Blacksburg, VA
Soloist on Pedro Iturralde's *Pequeña Czardas*, Jonathan Caldwell, conductor, at Moss Arts Center, Virginia Tech, Fife Theatre, Moss Arts Center
- 2017 **Faculty Recital**, Blacksburg, VA
Duo recital with Annie Stevens, percussion. Work by Gee, Kittappa, Mincek, Oliveros, Sekhon, and Xenakis. Assisted by VT Percussion Ensemble and New Music Ensemble, Recital Salon
- Faculty Recital**, Blacksburg, VA
Hutchins/Qiang Duo recital featuring saxophone+piano works by Desenclos, Oliveros, Skidmore, Wubbels, and Young, Recital Salon
- DISIS 10th Anniversary Celebration Concert, Soloist**, Blacksburg, VA
Guest soloist with L2Ork Laptop Orchestra on *Between* by Ico Bukvic for tenor saxophone and 10 laptops, CUBE, Moss Arts Center
- Kent Holiday Retirement/Portrait Concert**, Blacksburg, VA
Performance of *Reed* for soprano, alto saxophone, and piano with colleges Ariana Wyatt, soprano, and Tracy Cowden, piano

publications: recordings-----

- 2019 ***iterative systems***, Binary Canary, featuring work for feedback saxophone, feedback cymbal, tubes, eurorack, no-input mixer, and laptop. Carrier Records. (forthcoming)
- Opus One & Two***, Emily Lau and The Broken Consort, featuring new works for SSSATB, violin, harp, viola da gamba, and saxophone. (forthcoming)
- 2017 ***BC+1***, Binary Canary, with guest artists Scott Miller, Pat O'Keefe, Brittany Primavera, and Adam Zahller, free jazz improvisations with laptop, Avid Sound Records (ASR 20171)
- 2015 ***click/blow***, Binary Canary, free jazz improvisations with computer, Avid Sound Records (ASR 20152)
- 2014 ***Interactions***, AVIDduo, with guest Peter John, featuring works for flute+saxophone by Josh Clausen, Anna E. Garman, Paul Hayden, Alvin Lucier, Ted Moore, Mark Oliveiro, Lenka Sturalova, Avid Sound Records (ASR 20141)
- is it raining while you listen***, Karen Power portrait album, featured on track *squeeze birds to improve your garden's plant variety* with Nova Ensemble, Farpoint Records (fp 051)

Teaching Music Through Performance in Band, University of North Texas Wind Symphony, Eugene Corporon, conducting, 40+ works for wind ensemble, Grades 1, 2 and 3, GIA Publications, 5-CD set

- 2013 **Images: American Sonatas**, Hutchins-Choi Duo, featuring works by William Albright, David Biedenbender, Sy Brandon, and Jennifer Higdon, Emeritus Records (ER 20135)
- 2011 **After Sunset**, University of North Texas Symphonic Band, Dennis Fisher conducting, works by Bernstein, Gillingham, Yurko, Klavier Records (K 11186)
- 2010 **...We Love**, University of North Texas Green Brigade, Nicholas Williams, conductor
- 2008 **Fly**, University of North Texas Green Brigade, Nicholas Williams, conductor

publications: book —————

- 2017 **Saxophone Music with Minimalistic Tendencies: An Annotated Bibliography**. LAP Lambert Academic Publishing / OmniScriptum GmbH & Co. KG. Saarbrücken, Germany, ISBN 978-3330089860

selected premieres, commissions, dedications —————

- 2019 **BLUE**, Eric Lyon, tenor sax, trombone, and 149-channel spatial audio
column, Ted Moore, tenor sax w/ implanted electronics, 132-channel spatial audio, lights
:alien: :nail polish:, Dan Tramte, for saxophone, objects, and video
- 2018 **flow**, Kirsten Broberg, for solo saxophone
Mauscheln, Joey Crane, for mezzo-soprano and vocalizing alto saxophonist
Reassemble with Care, Dominick DiOrio (lib. by Maggie Finnegan), staged song cycle
Inertia, Matilda Grieve, for 12 tenor saxophones
less, but not last, Lino Guerreiro, for 12 tenor saxophones
plume, Sam Krahn, for vocalizing alto saxophonist and prepared piano
Invincible, DJ Malinowski, for vocalizing saxophonist and electronics
GroupThink, DJ Malinowski, for ensemble
Katabasis, Scott Miller, for four instruments, more or less
Straight (Moving) Through, Ann Millikan, contrabass flute, alto sax, cello, percussion
hollow, Ted Moore, for feeding-back saxophone, feeding-back tubes, and laptop
The Myth of Psyche and Cupid, Tiffany M. Skidmore, for two violins and bari sax
Kigumi, Schuyler Tsuda, overtone flute, bass clarinet, cello, xylophone
Monument to the Bravery of Chelsea Manning, Adam Zahller, for ensemble
Timebot Twitgod, Adam Zahller, for vocalizing alto saxophonist and electronics
- 2017 **Tetractys Study**, Sam Krahn, graphic score for ensemble
The Glorious Cuntata, Emily Lau, for SSSATB, violin, viola da gamba, harp, and sax
The Lost Baby Poem, Emily Lau, for alto and tenor saxophone
Radical Softness, Emily Lau, for SSSATB, violin, viola da gamba, harp, and saxophone
Jellyfish, Eric Lyon, for clarinet, tenor saxophone, four sopranos, and piano 5-hands

- 2016
- Loose Canon*, Eric Lyon, for tenor saxophone and computer
Remainders, DJ Malinowski, for ensemble
feedback v: to hear others, one must listen, Ted Moore, for ensemble
Braids and Knots, Joshua Musikantow, for flute and SATB saxophones (one player)
The Night of Enitharmon's Joy, Tiffany M. Skidmore, for flute, tenor sax, and computer
Marble, Glass and Vapor, Schuyler Tsuda, for solo alto saxophone
36 Differences, Michael Duffy, for piccolo/flute, tenor saxophone, cello, and percussion
migration figment, Sam Krahn, piccolo, alto/tenor saxophone, cello, percussion
Thirl, Joshua Musikantow, for 3-5 players, conductor, and electronics
Drömbokken II, Tiffany M. Skidmore, for flute, sopranino/tenor sax, violin, cello, and perc
APSYS, Ted Moore, for spatialize flute, tenor saxophone, cello, percussion, laptop, video
Translucent Spaces, Alejandro Zanella, for mezzo soprano, alto sax, and trombone
thread fork thread, Ted Moore, for flute, tenor saxophone, cello, percussion
Five Meditations, Reiner Krämer, for alto saxophone and computer
- 2015
- bend to the light*, Katherine Bergman, for flute, alto saxophone, violin, cello, percussion
James Carville and Mary Matalin are impressive, Josh Clausen, for flute+sax, tape
Pinning A Shred, Joey Crane, for flute, saxophone, violin, cello, percussion
Stück für Computer, Querflöte, und Saxofon in drei Teilen, Reiner Krämer, flute, sax,
and laptop
Caprice No. 1, Sam Melnick, for solo alto saxophone
discreet and discrete, Ted Moore, for alto flute, tenor saxophone, and laptop
The Lotus Flower, Ted Moore, for alto saxophone, violin, cello, percussion, and laptop
Tres Furias, Daniel Nass, for flute, tenor saxophone, violin, cello, percussion
The Book of Urizen, Tiffany M. Skidmore, alto saxophone and piano
Skeuomorph No. 1, Paul David Thomas, for flute, tenor saxophone, and computer
Zusammenfluss, Jeremy Wagner, for alto saxophone and piano
- 2014
- Now and Again*, Randy Bauer, clarinet, baritone saxophone, piano, percussion
agape. Closed, Joey Crane, for solo voice
Aliasing (Heterodyne), Michael Duffy, for contrabass clarinet, tube, and sine tones
Tesseract, Sam Melnick, for flute and alto saxophone
Asteroid Baptistina, Spearfisher/Peter John, flute, baritone saxophone, and loop pedal
eclipse, Ted Moore, for tenor saxophone, laptop, and live video
*if two things don't fit, but you believe both of them, thinking that somewhere,
hidden, there must be a third thing that connects them*, Ted Moore, for mezzo-
soprano, sax, laptop
PERSEPHONE, Ted Moore, for viola, saxophone, piano, percussion, and laptop
Roggenbuck Lieder, Daniel Nass, for mezzo-soprano and tenor saxophone
Platinum, Zach Zubow, for flute and alto saxophone
- 2013
- One bright, moonlit night*, Randy Bauer, mezzo-soprano, clarinet, sax, vibes, piano
We're from the Internet, Josh Clausen, flute, alto saxophone, electronics
jewface, Joey Crane, mezzo-soprano and alto saxophone
SCAENA (RE-STRUCT), Volker Heyn, tenor saxophone and tape
deepities, Ted Moore, flute and alto saxophone

- is himself no more*, Ted Moore, tenor saxophone and super collider
BAAYAMI: From the Sky, Mark Oliveiro, graphic score for one or two instruments
...auf einer grünen Aue..., Jeremy Wagner, for two baritone saxophones
 2012 **ADDI[C]TIVES**, Stephen Barr, for alto saxophone and piano
Dreams in the Dusk, David Biedenbender, for alto saxophone and wind ensemble
Sonata "Funtasies", Sy Brandon, tenor saxophone and piano
Ni Thuigim..., Michael Duffy, four tenor saxophones
Soul Music, Colin Holter, for chamber ensemble
Ninfos: Cantos de la Tierra, Carlos Gonzalo Guzman-Munoz, for saxophone quartet
alone together, David MacDonald, for alto saxophone solo
Chapter 4, Dave Richards, for tenor/baritone saxophone and bass trombone
OR, Adam Zahller, for tenor saxophone solo
 2011 **Zona Soleil**, Michael Garman, for alto saxophone and prepared piano
Almost out of the Sky, John Leszczynski, soprano saxophone and piano
Re(ed) - Mix 2.0, Mark Oliveiro, for saxophone quartet and electronics
Leonardo's Sketchbook, Kirk O'Riordan, for flute and alto saxophone
Interactions, Lenka Šturalova, for flute and alto saxophone
 2010 **College Ave**, Barry Moon, for ensemble, video, and electronics
After Sunset, Bruce Yurko, for wind ensemble
 2009 **YUAN**, Lei Liang, for saxophone quartet

invited presentations: international-----

- 2017 **The Midwest Clinic International Band and Orchestra Conference**, Chicago, IL
 Presented clinic *Saxophone Talk: Tips and Tricks for Band Directors*

invited presentations: national-----

- 2017 **National Assoc. of College Wind and Perc Instructors Conference**, Montevallo, AL
 Presented clinic *Saxophone Talk: Tips and Tricks for Band Directors*
- 2016 **Association for Technology in Music Instruction National Conference**, Santa Fe, NM
Immediacy of Nowness: Improvising with Computers with Binary Canary and DuolInteraktiv

invited presentations: regional-----

- 2017 **Virginia Music Educators Association Conference**, Hot Springs, VA
 Presented clinic *Saxophone Talk: Tips and Tricks for Band Directors*
- 2016 **Minnesota Music Teachers Association Convention**, Minneapolis, MN
 Presented clinic *Saxophone Talk: Tips and Tricks for Band Directors*

Iowa Music Teachers Association Conference, Ames, IA
Presented clinic *Saxophone Talk: Tips and Tricks for Band Directors*

2015 **Texas Music Educators Association Convention**, San Antonio, TX
Presented clinic *Saxophone Talk: Tips and Tricks for Band Directors*

2014 **Texas Music Educators Association Convention**, San Antonio, TX
Presented clinic *Start Your Beginner Saxophones... the RIGHT Way*

ensemble direction and conducting: virginia tech-----

2018 **NME presents... PLEASE SAY SOMETHING**, New Music Ensemble
World Premiere by Michael Mills; North American Premiere by Alexander Schubert; work by Jessie Marino, Joshua Musikantow, Dan Tramte, Bethany Younge in The Cube

VT Jazz Ensemble, Jazz Lab Band
Work from Becker/Fagen, Davis, Hefti, Kenton, and Nestico

NME presents... SWARM, New Music Ensemble
Large group performance of Cornelius Cardew's *The Great Learning, Paragraph VII*

VT Jazz Ensembles, Jazz Lab Band
Work by Applegate, Betts, Hefti, Richmond, Strommen

New Music Blacksburg, New Music Ensemble
World Premiere performances by VT student composers, performed by the New Music Ensemble at the P. Buckley Moss Art Gallery

NME presents... Coming Together, New Music Ensemble
World Premiere by Ezra Clark and DJ Malinowski; work by Czernowin, Globokar, Oliveros, and Rzewski, Virginia Tech Recital Salon

VT Jazz Ensembles, Jazz Lab Band
Work from Count Basie, Dave Brubeck, Maynard Ferguson, and Paul Lopez at the Lyric Theatre

2017 **NME presents... Translucent Forms**, New Music Ensemble
World Premieres by Sam Krahn, Eric Lyon, and DJ Malinowski; work by Ablinger, Jarvinen, Lucier, and Walshe, Virginia Tech Recital Salon

VT Jazz Ensembles, Jazz Lab Band
With Guest Artist Chab Eby, saxophone. Work by Levy, Metheny, Rollins, and Wilkins at Fife Theatre, Moss Arts Center

VT Jazz Ensembles, Jazz Lab Band
Work by Ellington, Hefti, Hubbard, and Mintzer at Lyric Theatre

Band-A-Rama, Jazz Ensemble
Work by Brookmeyer and Ellington at Burruss Auditorium

VT Jazz Ensembles, Jazz Lab Band
Work by Hefti, LaBarbera, Nelson, Strayhorn at Haymarket Theatre

VT Jazz Ensembles, Jazz Lab Band
Work by Gillespie, Levy, Metheny, Nestico, and Young at Haymarket Theatre

2016 **Band-A-Rama**, Jazz Ensemble
Work by Brecker, Davis, Ellington at Burruss Auditorium

VT Jazz Ensembles and VT Trumpet Festival Opening Concert, Jazz Lab Band
With Guest Artist Gabriel Vincent DiMartino, trumpet. Work by Basie, Ellis, Hefti, Nestico, Santamaria, Haymarket Theatre

VT Jazz Ensembles, Jazz Lab Band
Work by Corea, Fisher, Jennings, and Silver, Haymarket Theatre

interdisciplinary collaborations-----

2018 ***Face Wails In Mouth!***, The Tilsner, St. Paul, MN
With Adam Zahller. Performance art and contemporary vocal works by Aaron Cassidy, Joey Crane, Chaya Czernowin, Simone Steen-Andersen, and Kurt Schwitters. Public composition workshop.

Losing Kantor, Fresh Oysters Performance Research, Minneapolis, MN
Directed by Charles Campbell. *click/blow* by Binary Canary as soundtrack to eight-show run of experimental theatre production

2017 ***Instrument Builder Workshop***, Regis Center for Art, Minneapolis, MN
Strains New Music Ensemble and Schuyler Tsuda present an interactive workshop on building homemade electronic instruments

2016 ***Face Wails In Mouth!***, Gamut Art Gallery, Minneapolis, MN
With Adam Zahller. Performance art and contemporary vocal works by Aaron Cassidy, Joey Crane, Simone Steen-Andersen, and Kurt Schwitters

2015 ***Krapp's Last Tape***, Ted Mann Concert Hall, Minneapolis, MN
By Samuel Beckett. Directed by Sam Krahn. Incidental music by Joey Crane, Olivier Messiaen, and Anton Webern. Performance as Krapp

2014 ***PERSEPHONE***, Coles Center for Dance, Minneapolis, MN
Direction/Choreography by Hannah Holman. Music by Ted Moore. Lighting design by Courtney Schmitz. Work for viola, saxophone, piano, percussion, laptop, and dancers

Testing in Progress, Northwest Museum of Art and Culture, Spokane, WA
Original performance/installation piece included in juried exhibition

Requiem: Ectopistes Migratorius, Williams Center Gallery, Easton, PA
By Michael Pestel. Sound art installation and improvisation with artist

Minneapolis^3, Northern Spark Festival, Minneapolis, MN

By Eric Avery. Interactive installation (12' x 12' x 12' cube) with music, puppetry, dance, song, poetry, and movement. Selected by juried panel for inclusion in festival

2013

ReneGala Art Show, Slam Academy, Minneapolis, MN

Art show and auction following season-long collaboration with visual artists Shea Bartel, Linnea Doyle, and Jamie Winter Dawson and Renegade Ensemble

Spaces to Places Exhibition, Nash Art Gallery, Minneapolis, MN

Identity of the Moment, by Joey Crane and Anna Carlson, performance with Elizabeth Windnagel featuring fashion items, movement, and sound

ensemble and arts organization experience-----

2017-present

The Broken Consort, Portland, OR

Performer. Acclaimed mixed vocal and instrumental chamber ensemble (SSSATB, harp, violin, viola da gamba, saxophone). Artist-in-Residence of Big Mouth Society. Active since 2011. Under professional management. Forthcoming album in 2019.
<http://www.TheBrokenConsort.com>

2015-present

Strains New Music Ensemble, St. Paul, MN

Artistic Director, Performer. Quartet of flute, saxophone, cello, and percussion. Active presenting concerts and workshop across the Twin Cities (17 over a 3-year period). World premiere performances of contemporary chamber music (15 over a 3-year period). Performances at Society for Electroacoustic Music in the US National Conference. Grant awards from Metropolitan Regional Arts Council (2 over a 2-year period). Fiscally sponsored organization. <http://www.StrainsNewMusic.com>

2013-present

Binary Canary, Chicago, IL

Founder and Performer. Electroacoustic improvisation duo with Ted Moore, laptop. Two album releases with positive reviews (third forthcoming 2019 on Carrier Records). Presentation and performance at national and international conferences (15 over a 4-year period). Guest artist lecture and concerts at universities (7 over a 2-year period). <http://www.BinaryCanaryMusic.com>

2012-present

113 (One Thirteen), St. Paul, MN

Communications Committee Chair; Studio 113 Chair. 501(c)3 Nonprofit Arts Presenting Organization. \$50,000 yearly operations budget. Grant awards from Aaron Copland Fund, Grainger Foundation, Walker Foundation, Schubert Club, Coca-Cola, University of Minnesota Community Engagement Leadership Team, Metropolitan Regional Arts Council Capital and Community Arts Award, St. Paul Cultural STAR Grant, Minnesota State Arts Board Arts Learning Grant. Host Guest Musician and Composer Residencies (16 over a 3-year period). Develop intensive educational initiatives at inner-city public school, senior living centers, and cultural centers (14 over a 3-year period). Administering a yearly call for scores (3 years). Presenting high-quality concerts of new music (48 over a 3-year period/23 as a performer). More than 50 world premiere performances (24 as a performer). Marketing and promotion for independent music publication and distribution (7 releases). Founding member, Staff, and frequently featured Performer.
<http://www.113Collective.com>

2011-2016 **Renegade Ensemble**, Minneapolis, MN
Performer. 501(c)3 Nonprofit Performing Ensemble. Active ensemble presenting contemporary chamber works in the Twin Cities for more than a decade (17 as a performer during 5-year tenure). Executed 2-year Composer in Residence program (2 over a 4-year period). 8 world premiere performances. Curated interdisciplinary concerts and gallery shows with visual artists. <http://www.RenegadeEnsemble.org>

2011-present **AVIDduo**, Washington, D.C.
Founder and Performer. Contemporary chamber duo with Brittany Primavera, flute. International performances in the Czech Republic and South Korea. Grant awards from Mu Phi Epsilon Foundation. More than 50 educational presentations and programs at inner-city public schools. 15 world premiere performances. Guest artist lectures and performances at universities and concert series (26 over a 5-year period). Album release with positive reviews. <http://www.AVIDduoMusic.com>

c o u r s e s t a u g h t-----

2016-present **VirginiaTech** (current through Summer 2019)

MUS 1104	Music Appreciation (online)	(6 times)
MUS 2244	Class Applied Saxophone	(3 times)
MUS 2614	Individual Applied Saxophone (jazz and classical)	(6 times)
MUS 3045	Advanced Ear Training III	(3 times)
MUS 3046	Advanced Ear Training IV	(3 times)
MUS 3314	Instrumental Ensemble Music, Jazz Lab Band	(6 times)
MUS 3314	Instrumental Ensemble Music, New Music Ensemble	(4 times)
MUS 3314	Instrumental Ensemble Music, Saxophone Quartet	(6 times)
MUS 3316	Music In America: History of Jazz (lecture/online)	(3 times)
MUS 4614	Advanced Individual Applied Saxophone	(6 times)

2015-2016 **Bemidji State University**

MUS 1109	Woodwinds: Saxophone, Level I (jazz and classical)	(2 times)
MUS 2258	Woodwinds: Saxophone, Level II (jazz and classical)	(2 times)
MUS 3258	Woodwinds: Saxophone, Level III (jazz and classical)	(2 times)

2014-2016 **University of Northern Iowa**

MUS 1340	Applied Saxophone	(4 times)
MUS 1N34	Secondary Applied Saxophone	(4 times)

2014-2015 **Osher Lifelong Learning Institute, University of Minnesota**

OLLI 18109	The Music of Our Time: 20th Century Music Appreciation	(1 time)
OLLI 18142	Minimalism: Art and Music	(1 time)

selected masterclass and teaching residencies ———

2018	The Ohio State University	Columbus, OH
	Eastern Tennessee State University	Johnson City, TN
	Miami University	Oxford, OH
2017	Augsburg University	Minneapolis, MN
	Central State University	Wilberforce, OH
	Morehead State University	Morehead, KY
	Radford University	Radford, VA
	University of North Carolina - Greensboro	Greensboro, NC
2015	Metropolitan State University of Denver	Denver, CO
	Truman State University	Kirksville, MO
	Bemidji State University	Bemidji, MN
	Northeastern State University	Tahlequah, OK
2014	Millersville University	Lancaster, PA
	Lafayette College	Easton, PA
	University of Northern Iowa	Cedar Falls, IA
	Tennessee Technological University	Cookeville, TN
2013	University of Wisconsin - Stevens Point	Stevens Point, WI
2012	Northwestern College	St. Paul, MN

selected clinics ———

2018	Virginia Honor Band Saxophone Clinic	Blacksburg, VA
2017	Hidden Valley High School, Jazz Ensemble Clinician	Roanoke, VA
	Virginia Honor Band Saxophone Clinic	Blacksburg, VA
2016	Northside High School, Jazz Ensemble Clinician	Roanoke, Va
	Gildersleeve Middle School, Saxophone Clinic	Newport News, VA
	Tabb High School, Saxophone Clinic	Newport News, VA
	The Music of Georges Aperghis, with composer	Darmstadt, Germany
2015	The Music of Tiffany M. Skidmore, with composer	Minneapolis, MN
	The Music of Chaya Czernowin, with composer	Minneapolis, MN
2014	The Music of Libby Larsen, with composer	Minneapolis, MN
	J.L. Long Middle School, Wind Ensemble Clinician	Dallas, TX
2013	The Music of Don Freund, with composer	Minneapolis, MN
	University of Minnesota Wind Conducting Symposium	Minneapolis, MN
	Minnesota Honor Band Saxophone Clinic	Minneapolis, MN

summer guest teaching -----

2019	Orfeo Music Festival	Vipiteno, Italy
2018	The Walden School	Dublin, NH
2013	Jae Young Summer Camp	Seoul, South Korea
	Shell Lake Arts E. Rousseau Saxophone Workshop	Shall Lake, WI

selected guest lectures -----

2018	<i>Aesthetics and Free Improvisation</i> , Virginia Tech
2017	<i>Improvisation and Play in Art and Jazz</i> , Moss Art Center Gallery Talk
	<i>How We Got Here</i> , First Year Experience, Virginia Tech
	<i>Composing for Saxophone</i> , Composer's Institute, The Walden School
	<i>Expressionism: Fauvism to Scriabin</i> , Survey of Music, Virginia Tech
	<i>Mahler: "Das Rheingold"</i> , Survey of Music, Virginia Tech
	<i>Creativity and Aesthetic Experience</i> , Virginia Tech
2016	<i>Shaping An Artistic Career</i> , First Year Experience, Virginia Tech
	<i>Immediacy of Nowness: Improvising with Computers</i> , Metro State University Denver
	<i>Immediacy of Nowness: Improvising with Computers</i> , University of New Mexico
	<i>Avant-Impro for Saxophone and Laptop</i> , CEMI: Music Now, University of North Texas
2015	<i>Avant Improv for Saxophone and Laptop</i> , Truman State University
	<i>Considerations for a Career in the Performing Arts</i> , Baylor University
2014	<i>Holistic Approaches to Stress Management and Performance Anxiety for the Performing Musician</i> , University of Minnesota
	<i>Considerations for a Career in the Performing Arts</i> , Northeastern State University
	<i>Saxophone Talk: Tips and Tricks for Future Educators</i> , University of North Texas

k - 12 teaching experience -----

2011-2015	Schmitt Music , Saxophone and Clarinet Instructor	Edina, MN
2011	Denton I.S.D. (Denton HS and Calhoun MS) , Student Teacher	Denton, TX
	Direct Jazz Lab II; Conduct Wind Ensemble; Teach beginner norm	
2008-2011	Sanger I.S.D. (HS, Jr. High, and MS) , Adjunct Faculty	Sanger, TX

service to the profession (board positions) -----

2018-present	<i>Advisor</i> , COMPEL	Blacksburg, VA
2018-present	<i>Curator</i> , ScoreFollower	New York, NY
2016-present	<i>Artistic Advisor</i> , 113 Composers Collective Publishing	Cleveland, OH

2014-present	<i>Curator, Avid Sound Records</i>	Washington DC
2012-present	<i>Board of Directors, 113 (One Thirteen)</i>	St. Paul, MN

service to the profession (adjudication)-----

2018	MTNA Southern Division Regional Competition (Young Artist WW, Senior Division, Junior Division, Young Artist Chamber WW) Follow My Score - Call for Scores Jury Member	Lynchburg, VA New York, NY
2017	Blacksburg High School Bruins Got Talent Show 113 Call for Scores Jury Member	Blacksburg, VA St. Paul, MN
2016	113 Call for Scores Jury Member	St. Paul, MN
2015	Music Teacher's National Association Iowa State Woodwind Competition Annual Art Song Scholarship Contest, Inver Hills Community College	Ames, IA St. Paul, MN
2013	Annual Art Song Scholarship Contest, Inver Hills Community College	St. Paul, MN
2009	All-Region and Area Band Competition	Boswell, TX
2008	All-Region Band Competition	Boswell, TX
2007	All-Region Band Competition	Ft. Worth, TX

service to virginia tech-----

2018	CLAHS Scholarship Review Committee Member Student Convocation and Student Usher Coordinator <i>Principles of Teaching Effectiveness Certificate</i> , Center for Instructional Development and Educational Research (CIDER)
2017-present	LGBTQ+ Faculty Caucus, Member
2017	Safe Zone Certification: Safe Zone 101 and LGBTQ+ Mental Health Training
2016, 2018	Open Textbook Workshop and Textbook Reviewer, Newman Library