



School of Performing Arts  
Department of Music

Course: Applied Saxophone  
Individual Lesson Times by Arrangement, Squires 242T  
Convocation Tuesday 2:00PM - 3:15PM, Recital Salon  
Studio Class Thursday 2:00PM - 3:15PM, Squires 242T  
Fall 2018

Instructor: Dr. Jeffery Kyle Hutchins  
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### **Overview and Objectives**

The primary goal of this course is to prepare students to perform and teach at a professional level. This course is intended for the undergraduate student who is pursuing a career in music as a performer, educator, theorist, musicologist, recording engineer or any other related field. Because students may some day find themselves working in an area of music different from their concentration in college the expectations of all students will be the same no matter what concentration the student has.

### **Required Materials**

#### *Materials*

Students are responsible for bringing a functional instrument, metronome, pencil, notebook and the required music to every lesson. The notebook must be reserved for use in this course and must be maintained until the completion of the degree. Failure to bring the required materials may result in the lesson being shortened, the student may be sent to a practice room, or the lesson will be canceled and the lesson grade lowered accordingly.

Students must have an acceptable professional level mouthpiece and an adequate supply of reeds. Every attempt must be made to have a good reed at the start of each lesson. A neck strap or harness that is not a Neo-Tech. Please consult with the instructor before purchasing new equipment of any sort.

#### *Textbook*

Various method books and solos will be required for this course; however, because of the individually specific nature of this course they will be determined as required during the course of the semester by the instructor. Students will be expected to purchase all required materials in a timely manner as determined by the instructor. Failure to purchase required materials in a timely manner may result in the lowering of the final grade in the course.

Required: *The A to Z of Foreign Musical Terms: From Adagio to Zierlich a Dictionary for Performers and Students* - Christine Ammer, Published by EC Schirmer Music Co.

*Top-Tones for the Saxophone: Four-Octave Range* (Third Edition) - Sigurd M. Rascher, Published by Carl Fischer Music Publisher

*Fight Your Fear And Win: Seven Skills for Performing Your Best Under Pressure — At Work, In Sports, On Stage* - Dr. Don Greene, Published by Broadway Books

### *Disabilities*

If you need adaptations or accommodations because of a disability (learning disability, attention deficit disorder, psychological, physical, etc.), if you have emergency medical information to share with me, or if you need special arrangements in case the building must be evacuated, please let me as soon as possible.

## **Grading and Method of Evaluation**

### *Weekly Lesson Scores*

Lessons are given weekly for the duration of the term. If conflicts arise during the course of the semester it is the responsibility of the student to reschedule any missed lessons. Each lesson is graded based on the assignments given the previous week. At the conclusion of each lesson the student will be given the grade for the previous week. Any missed lesson will result in a 'zero' for the week. In order to successfully complete this course one must have no fewer than twelve lessons. Students not completing twelve lessons will automatically fail the course.

### *Technique Exam*

Students will perform a technique exam before the end of the semester demonstrating progress made on scales and arpeggios, patterns and technical exercises, and etudes. This exam will take place the week of October 30 by appointment.

### *Jury*

At the end of the semester all students enrolled in Applied Lessons are required to do a formal jury in front of a faculty panel. Students are required to prepare approximately five minutes of music for their jury (which must be selected in consultation with their applied instructor). If the selection involves piano a pianist must be used for the jury. It is the responsibility of the student to arrange for a pianist at their jury. Any student presenting a jury piece that calls for piano without an accompanist will have their final jury score lowered by 10%.

Students will also be asked questions by the committee at the jury similar to those they can expect at their Continuation Exam. These questions may be about the composer of the selected piece as well as the piece itself. Juries may also include questions about the form or structure of the piece, the period or genre the piece represents or other similar questions.

### *Degree Recitals*

Depending on the degree path chosen, a student may be required to complete a degree recital as part of their course of study. All degree recitals require a Recital Hearing that must be completed no less than three-weeks prior to the scheduled recital performance. Scheduling the

Recital Hearing must be done in conjunction with the principal applied instructor (who is the person who coordinates the Recital Hearing), and must include no fewer than three applied faculty members. Recital Hearings with fewer than three faculty members present will not qualify the student to present the recital as scheduled.

All degree recitals require students to write detailed program notes. The final version of the program notes along with full program information must be supplied to the Recital Hearing committee at the time of the hearing. Failure to supply satisfactory program notes will result in a failure of the hearing. Students are highly encouraged to provide a draft of their program notes to their applied instructor several weeks prior to the Recital Hearing to ensure they are adequately prepared.

At the conclusion of the Recital Hearing it is the responsibility of the student to submit the program electronically to the appropriate office within 48-hours of the successful hearing. Failure to submit the full program and program notes in a timely manner may result in the cancellation of the recital and/or the inability to grant degree credit for the recital.

#### *Continuation Exam*

A formal review of each music major's work must be passed before the student may begin upper-level courses and be officially accepted into his or her chosen degree option. This normally occurs at the end of the fourth semester of study and must be passed no later than the end of the sixth semester of study. No more than two attempts may be made to pass a continuation exam. Failure to pass will result in the student being dismissed from the music major.

#### *Ensemble Participation*

All students enrolled in applied saxophone lessons must actively participate in ensembles on the saxophone at Virginia Tech. Music majors are expected to participate in a minimum of two ensembles per semester; one large ensemble and one chamber ensemble, or two large ensembles. Music minors are expected to participate in a minimum of one large ensemble per semester.

#### *Student Ushering and Stage Managing*

All music majors are required to act as an usher or stage manager for recitals throughout the semester. The amount required per semester is dependent on the music calendar, and the head usher will announce the requirement at the first convocation of the semester. The expectations for ushering will be addressed during Convocation at the beginning of the semester. All students must attend the convocation training before they are able to usher.

If a student does not attend an assigned recital to work as an usher, his studio grade will automatically be lowered from an A to a B, B to a C, and so on. This is a policy that applies to all students enrolled at Virginia Tech and is not specific for the saxophone studio, and will be applied automatically.

The final grade will be derived from the following:

Studio Class Attendance/Participation	10%
Weekly Lesson Scores	40%
Technique Exam	20%
Jury	30%

The final letter grade will be computed on the basis of the following scale:

A	93 – 100%
A-	90-92.9%
B+	87-89.9%
B	83-86.9%
B-	80-82.9%
C+	77-79.9%
C	73-76.9%
C-	70-72.9%
D+	67-69.9%
D	63-66.9%
D-	60-62.9%
F	Below 60

### **University Honor Code**

The Undergraduate Honor Code pledge that each member of the university community agrees to abide by states:

“As a Hokie, I will conduct myself with honor and integrity at all times. I will not lie, cheat, or steal, nor will I accept the actions of those who do.”

Students enrolled in this course are responsible for abiding by the Honor Code. A student who has doubts about how the Honor Code applies to any assignment is responsible for obtaining specific guidance from the course instructor before submitting the assignment for evaluation. Ignorance of the rules does not exclude any member of the University community from the requirements and expectations of the Honor Code.

Commission of any of the following acts shall constitute academic misconduct. This listing is not, however, exclusive of other acts that may reasonably be said to constitute academic misconduct. Clarification is provided for each definition with some examples of prohibited behaviors in the Undergraduate Honor Code Manual located at <https://www.honorsystem.vt.edu/>

#### **A. CHEATING**

Cheating includes the intentional use of unauthorized materials, information, notes, study aids or other devices or materials in any academic exercise, or attempts thereof.

#### B. PLAGIARISM

Plagiarism includes the copying of the language, structure, programming, computer code, ideas, and/or thoughts of another and passing off the same as one's own original work, or attempts thereof.

#### C. FALSIFICATION

Falsification includes the statement of any untruth, either verbally or in writing, with respect to any element of one's academic work, or attempts thereof.

#### D. FABRICATION

Fabrication includes making up data and results, and recording or reporting them, or submitting fabricated documents, or attempts thereof.

#### E. MULTIPLE SUBMISSION

Multiple submission involves the submission for credit—without authorization of the instructor receiving the work—of substantial portions of any work (including oral reports) previously submitted for credit at any academic institution, or attempts thereof.

#### F. COMPLICITY

Complicity includes intentionally helping another to engage in an act of academic misconduct, or attempts thereof.

#### G. VIOLATION OF UNIVERSITY, COLLEGE, DEPARTMENTAL, PROGRAM, COURSE, OR FACULTY RULES

The violation of any University, College, Departmental, Program, Course, or Faculty Rules relating to academic matters that may lead to an unfair academic advantage by the student violating the rule(s).

For additional information about the Honor Code, please visit: <https://www.honorsystem.vt.edu/>

### **Health and Wellness**

Students participating in music classes, music ensembles and applied lessons, as well as faculty and staff within the music department, should be aware of the potential for bodily injury when listening, rehearsing, and performing music. Practicing good auditory health and musculoskeletal health are essential for maintaining an active and effective career in music. Visit the Virginia Tech School of Performing Arts website ([performingarts.vt.edu](http://performingarts.vt.edu)) for information on mental, auditory and musculoskeletal health. Additionally, music students are encouraged to wear hearing protection in all rehearsals, applied lessons, and concerts.

## **Diversity Statement**

This course affirms people of all culture, ability, age, sexuality, sexual orientation, religious/spiritual commitments, intellectual commitments, gender expressions, and gender identities. If you prefer to be called a different name than what is on the class roster, please let me know. Feel free to correct me on your preferred gender pronoun. Please be respectful of each other, the space we are in, and the music with which we will engage. Hate speech of any kind will not be tolerated. If you have any questions or concerns, please do not hesitate to contact me.